

Tuba

Tocatta and Fugue in D Minor for Brass Quintet

JS Bach (1685 - 1750) BWV 565
arr. Rory Cartmell

Tocatta

Adagio (♩ = 60)

rall.

Measures 1-5 of the Tocatta section. The music is in D minor, 3/4 time. It begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The dynamics are *f* and *ff*.

6 **A** Prestissimo (♩ = 136)

accel. accel. poco rall. rit. .

Measures 6-12 of the Tocatta section. The music is in D minor, 3/4 time. It consists of a whole rest followed by a half note G2. The dynamics are *ff*.

13 Andante (♩ = 66)

B Prestissimo (♩ = 162)

poco rall. molto rit. .

Measures 13-17 of the Tocatta section. The music is in D minor, 3/4 time. It begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The dynamics are *pp*.

18 Presto (♩ = 116)

Adagio (♩ = 48)

Presto (♩ = 116)
Adagio (♩ = 48)

C Moderato (♩ = 72)

ten. Adagio (♩ = 48)

Measures 18-21 of the Tocatta section. The music is in D minor, 3/4 time. It begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The dynamics are *fff*.

22 Presto (♩ = 116)

Adagio (♩ = 48)

Moderato (♩ = 72)

accel.

Measures 22-23 of the Tocatta section. The music is in D minor, 3/4 time. It begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The dynamics are *fff*.

24 **D**

Prestissimo (♩ = 162)

sost.

ff

mp

Measures 24-27 of the Tocatta section. The music is in D minor, 4/4 time. It begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The dynamics are *fff* and *mp*.

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