

Trumpet in B $\flat$

# Tocatta and Fugue in D Minor for Brass Quintet

JS Bach (1685 - 1750) BWV 565  
arr. Rory Cartmell

## Tocatta

Adagio ( $\text{♩} = 60$ )

Measures 1-5 of the Tocatta section. The music begins with a forte (*f*) dynamic and a half note. It features a series of half notes with a fermata over the first one. The tempo is Adagio ( $\text{♩} = 60$ ). The dynamics include *f* and *f pesante*. Performance markings include *rall.* and *ten.*

## 6 [A] Prestissimo ( $\text{♩} = 136$ )

Measures 6-9 of the Tocatta section. The music is marked Prestissimo ( $\text{♩} = 136$ ) and begins with an *accel.* marking. It consists of eighth notes in groups of three. The dynamics are *mp* and *mp legato*. Performance markings include *quasi staccato* and *accel.*

Measures 10-11 of the Tocatta section. The music continues with eighth notes in groups of three. The dynamics are *p* and *crēsc. poco a poco*. Performance markings include *poco rall.*

Measures 12-14 of the Tocatta section. Measure 12 is marked *rit.* and *Andante* ( $\text{♩} = 66$ ). Measure 13 is marked *ff*. Measure 14 is marked *Prestissimo* ( $\text{♩} = 162$ ) and *pp*. Performance markings include *rit.* and *Andante*.

Measures 15-16 of the Tocatta section. The music consists of sixteenth notes. The dynamics are *p* and *poco rall.*. Performance markings include *poco rall.*

Measures 17-18 of the Tocatta section. Measure 17 is marked *molto rit.* and *pp*. Measure 18 is marked *Presto* ( $\text{♩} = 116$ ) and *mf*. Performance markings include *molto rit.*

Measures 19-20 of the Tocatta section. Measure 19 is marked *Adagio* ( $\text{♩} = 48$ ) and *ff*. Measure 20 is marked *Presto* ( $\text{♩} = 116$ ) and *mf*. Performance markings include *Adagio* and *Presto*.

Measures 21-22 of the Tocatta section. Measure 21 is marked *Moderato* ( $\text{♩} = 72$ ) and *Adagio* ( $\text{♩} = 48$ ). Measure 22 is marked *Presto* ( $\text{♩} = 116$ ) and *Adagio* ( $\text{♩} = 48$ ). Dynamics include *f* and *ten.*. Performance markings include *Moderato* and *Presto*.

Measures 23-24 of the Tocatta section. Measure 23 is marked *Moderato* ( $\text{♩} = 72$ ) and *Adagio* ( $\text{♩} = 48$ ). Measure 24 is marked *Presto* ( $\text{♩} = 116$ ) and *Adagio* ( $\text{♩} = 48$ ). Dynamics include *sost.* and *ff*. Performance markings include *Moderato* and *Presto*.

24 **D** Prestissimo ( $\text{♩} = 162$ )  
*fff pp cresc. poco a poco mp*

26 *mf*

28 *f* Fugue **E** *ff* *ten. rall. . . . molto rit. . . .* *fff*

32 Allegro sostenuto ( $\text{♩} = 88$ )  
*mf*

37 *poco mf*

42 **F**  
*mf*

46

49 **G** **2** *f*

55 **H** *p mp f legato*

59 *mp mf*

63 **I** *ff mp con sord.*

66 *con sord. p senza sord. mf p* **J**

71 *mp*

75 **K** *poco mf legato*

80 *mf cresc. poco a poco*

84 *mf* *f cresc. poco a poco*

87 **L** *più f* *non - legato*

89 **M** *ff* **2**

93 **N** *f*

96 *f*

100 *mf*

103 *f* *mf* *f*

105 **O** *mf legatiss.* *ff*

109

Detailed description: This is a musical score for a Trumpet in B-flat, spanning measures 71 to 109. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *mp*, *poco mf legato*, *mf*, *cresc. poco a poco*, *f*, *più f*, *non - legato*, *ff*, and *mf legatiss.*. The piece includes several key signatures: **K** (one sharp) at measure 75, **L** (one sharp) at measure 87, **M** (two sharps) at measure 89, and **N** (one sharp) at measure 93. A first ending bracket labeled **2** is present at measure 89. The notation includes slurs, ties, and various articulation marks.

113 **P**  
*ff*

117 **Q**

121 **R**  
*ff* *ff*

125 *molto rall.* . . . . *rit.* . . . .

129 **S** *mf* *rit.* . . . .

Recitativo (♩ = 116)

132 **T** *fff* *A Tempo* (♩ = 116)

Adagissimo (♩ = 56)

137 *mp*

138 **U** *ff* *ff* *Vivace* (♩ = 162)

141 **V** *fff* *Adagissimo* (♩ = 48) *molto rit.* . . . .