

Tocatta and Fugue in D Minor for Brass Quintet

JS Bach (1685 - 1750) BWV 565
arr. Rory Cartmell

Tocatta

Adagio (♩ = 60)

6 **A** Prestissimo (♩ = 136) accel. . . accel. . . poco rall. . .

12 rit. . Andante (♩ = 66) **B** Prestissimo (♩ = 162) poco rall. . . molto rit. . .

18 . Presto (♩ = 116) Adagio (♩ = 48) Presto (♩ = 116) Adagio (♩ = 48) **C** Moderato (♩ = 72)

21 Adagio (♩ = 48) Presto (♩ = 116) Adagio (♩ = 48) Moderato (♩ = 72)

24 **D** Prestissimo (♩ = 162)

28 f 3 3 3 ten. rall. . . . molto rit. . . .

Fugue **E** Allegro sostenuto (♩ = 88)

37 **3**

40 *p* *mf* *mp legato*

42 **F** *mf*

46

50 **G** *f*

55 **H** *sempre p cresc.* *f*

59 *mf* *f*

64 **I** *mp* *pp*

68 **J** *p* **3**

75 **K** **3** *mf* *mp* *mf*

83 *più f* *non - legato*

87 **L** **M** *ff* *f*

91 **N** *mf*

Detailed description: This is a page of a musical score for Tenor Trombone, spanning measures 40 to 91. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), fortissimo (ff), and piano fortissimo (più f). Performance instructions include 'legato' and 'non - legato'. There are several slurs and accents throughout. Measure 42 has a box labeled 'F', 50 has 'G', 55 has 'H', 64 has 'I', 68 has 'J', 75 has 'K', 87 has 'L' and 'M', and 91 has 'N'. Measure 68, 75, and 83 contain triplet markings. The score concludes with a half note in measure 91.

97 *marc.* **2** *f*

103 *ff* **0**

107

111 *fff* *f marc.*

114 **P**

117 **Q** *mf cresc. poco a poco*

122 **R** *ff* *ff*

127 *molto rall.* *rit.* **S** *Recitativo* (♩ = 116) *rit.* *ff*

132 **T** *Adagissimo* (♩ = 56) *fff*

135 *A Tempo* (♩ = 116) *ff*

139 **U** *Vivace* (♩ = 162) *ff*

142 **V** *Adagissimo* (♩ = 48) *molto rit.* *fff*