

Toccata and Fugue

In D Minor

J.S Bach (BWV 565)

Arranged for Brass Quintet by

Rory Cartmell

Instrumentation:

Piccolo Trumpet in B \flat

Trumpet in B \flat

French Horn

Tenor Trombone

Tuba

Toccata and Fugue in D Minor

for Brass Quintet

JS Bach (1685 - 1750) BWV 565
arr. Rory Cartmell

Toccata

Adagio (♩ = 60)

rall. ten.

Musical score for the Toccata section of the Brass Quintet. The score is in D minor and 3/4 time. It features five parts: Piccolo Trumpet in B♭, Trumpet in B♭, Horn in F, Tenor Trombone, and Tuba. The tempo is Adagio (♩ = 60). The score is divided into three measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a fortissimo (ff) dynamic and includes a 'rall.' (rallentando) and 'ten.' (tension) marking. The dynamics for the third measure are f pesante, ff, and mp.

A Prestissimo (♩ = 136)

accel.

accel.

Musical score for the Prestissimo section of the Brass Quintet. The score is in D minor and 3/4 time. It features five parts: Piccolo Trumpet, Trumpet, Horn, Tenor Trombone, and Tuba. The tempo is Prestissimo (♩ = 136). The score is divided into three measures. The first measure is marked with a mezzo-piano (mp) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic and includes an 'accel.' (accelerando) marking. The dynamics for the third measure are mp, quasi staccato, and mf.

9 *poco rall.*

Picc. Tpt. *mp legato p*

Tpt. *mp legato p cresc. poco a poco*

Hn. *mp legato p cresc. poco a poco*

Tbn. *mp legato p cresc. poco a poco*

Tba. *mp legato p cresc. poco a poco*

12 *rit.* *Andante* (♩ = 66) **B** *Prestissimo* (♩ = 162)

Picc. Tpt. *ff p*

Tpt. *ff pp*

Hn. *ff legato*

Tbn. *ff pp*

Tba. *ff pp*

15 *poco rall.*

Picc. Tpt. *pp*

Tpt. *p*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

17 *molto rit.* *con sord.* **Presto** (♩ = 116) **Adagio** (♩ = 48)

Picc. Tpt. *f legato* *ff*

Tpt. *pp* *mf* *ff*

Hn. *mf* *ff*

Tbn. *p* *fff*

Tba. *fff*

19 **Presto** (♩ = 116) **Adagio** (♩ = 48) **Moderato** (♩ = 72) *senza sord.*

Picc. Tpt. *f legato* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *fff*

Tba. *fff*

21 **Adagio** (♩ = 48) **Presto** (♩ = 116) **Adagio** (♩ = 48)

Picc. Tpt. *ff* *f legato* *sost.*

Tpt. *ten.* *f* *sost.*

Hn. *ff* *fff* *f* *sost.*

Tbn. *fff* *ten.* *sost.*

Tba. *ff* *fff* *sost.*

Moderato (♩ = 72) accel. D Prestissimo (♩ = 162)

Picc. Tpt. *ff* *fff* *pp*

Tpt. *ff* *fff* *pp* *cresc. poco a poco*

Hn. *ff* *fff* *pp* *cresc. poco a poco*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Picc. Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *p* *mp* *più mp*

Tba. *mp*

Picc. Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Tba. *f*

29 *ten.* *rall.*

Picc. Tpt. *ff*

Tpt. *ff* *ten.*

Hn. *ff* *ten.*

Tbn. *ff* *ten.* *fff*

Tba. *ff* *ten.* *fff*

Fugue E

31 *molto rit.* *Allegro sostenuto* (♩ = 88)

Picc. Tpt. *fff*

Tpt. *fff* *mf*

Hn. *fff* *mf legato*

Tbn. *mp legato*

Tba.

35

Picc. Tpt.

Tpt. *mp*

Hn. *mp*

Tbn.

Tba.

39 F

Picc. Tpt. *mf*

Tpt. *poco mf*

Hn.

Tbn. *p* *mf* *mp legato*

Tba. *mp legato*

Detailed description: This system covers measures 39 to 42. The Piccolo Trumpet (Picc. Tpt.) has a rest in measures 39 and 40, then enters in measure 41 with a sixteenth-note pattern marked *mf*. The Trumpet (Tpt.) plays a melodic line with slurs, marked *poco mf*. The Horn (Hn.) has a rest in measures 39 and 40, then enters in measure 41 with a sixteenth-note pattern. The Trombone (Tbn.) has a rest in measure 39, then enters in measure 40 with a sixteenth-note pattern marked *p*, which transitions to *mf* in measure 41 and *mp legato* in measure 42. The Trombone (Tba.) has a rest in measure 39, then enters in measure 40 with a sixteenth-note pattern marked *mp legato*.

43

Picc. Tpt. *mf*

Tpt. *mf*

Hn. *mp*

Tbn. *mf*

Tba. *mf*

Detailed description: This system covers measures 43 to 46. The Piccolo Trumpet (Picc. Tpt.) plays a sixteenth-note pattern marked *mf*. The Trumpet (Tpt.) plays a melodic line with slurs, marked *mf*. The Horn (Hn.) has a rest in measures 43 and 44, then enters in measure 45 with a sixteenth-note pattern marked *mp*. The Trombone (Tbn.) plays a sixteenth-note pattern marked *mf*. The Trombone (Tba.) plays a sixteenth-note pattern marked *mf*.

47 G

Picc. Tpt. *mf*

Tpt. *mf*

Hn. *mf* *mf*

Tbn. *mf*

Tba. *mf*

Detailed description: This system covers measures 47 to 50. The Piccolo Trumpet (Picc. Tpt.) has a rest in measures 47 and 48, then enters in measure 49 with a sixteenth-note pattern marked *mf*. The Trumpet (Tpt.) plays a sixteenth-note pattern marked *mf*. The Horn (Hn.) has a rest in measures 47 and 48, then enters in measure 49 with a sixteenth-note pattern marked *mf*, and continues in measure 50 marked *mf*. The Trombone (Tbn.) plays a sixteenth-note pattern marked *mf*. The Trombone (Tba.) plays a sixteenth-note pattern marked *mf*.

51

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

54

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

H

57

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

61 I con sord.

Picc. Tpt. *mf* *f* *mf* con sord.

Tpt. *mf* *ff* *mp* con sord.

Hn. *f* *ff* *mp* con sord.

Tbn. *mf* *f* *mp* con sord.

Tba. *mf* *f* *ff* *mp* con sord.

Detailed description: This system contains measures 61 through 64. It features five staves: Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of one flat. Measure 61 shows Piccolo Trumpet and Tuba with *mf* dynamics. Measure 62 features Piccolo Trumpet, Horn, and Tuba with *f* dynamics, and Trombone with *mf*. Measure 63 has Piccolo Trumpet, Horn, and Tuba with *ff* dynamics, and Trombone with *f*. Measure 64 concludes with Piccolo Trumpet, Horn, Trombone, and Tuba at *mp* dynamics. The instruction 'con sord.' is present above the Piccolo Trumpet staff in measures 61, 63, and 64, and above the Horn staff in measures 63 and 64.

65 J senza sord. con sord. senza sord.

Picc. Tpt. *mp* *p* *p* senza sord.

Tpt. *mf* *p* *p* senza sord.

Hn. *pp* *pp* *pp* senza sord.

Tbn. *pp* *pp* *pp* senza sord.

Tba. *pp* *pp* *pp* senza sord.

Detailed description: This system contains measures 65 through 68. It features five staves: Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of one flat. Measure 65 shows Piccolo Trumpet and Tuba with *mp* dynamics. Measure 66 features Piccolo Trumpet, Horn, and Tuba with *p* dynamics, and Trombone with *pp*. Measure 67 has Piccolo Trumpet, Horn, and Tuba with *p* dynamics, and Trombone with *pp*. Measure 68 concludes with Piccolo Trumpet, Horn, Trombone, and Tuba at *p* dynamics. The instruction 'senza sord.' is present above the Piccolo Trumpet staff in measures 65, 67, and 68, and above the Horn staff in measures 67 and 68. The instruction 'con sord.' is present above the Trumpet staff in measures 66 and 67.

69

Picc. Tpt. *mp* *mf*

Tpt. *mp* *poco mf legato*

Hn. *p* *mp sempre staccato*

Tbn. *p*

Tba.

Detailed description: This system contains measures 69 through 72. It features five staves: Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of one flat. Measure 69 shows Piccolo Trumpet and Tuba with *mp* dynamics. Measure 70 features Piccolo Trumpet, Horn, and Tuba with *p* dynamics, and Trombone with *p*. Measure 71 has Piccolo Trumpet, Horn, and Tuba with *mp* dynamics, and Trombone with *p*. Measure 72 concludes with Piccolo Trumpet, Horn, and Tuba at *mf* dynamics. The instruction 'mp sempre staccato' is present above the Horn staff in measure 72. The instruction 'poco mf legato' is present above the Trumpet staff in measure 72.

K

73

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

più mf

76

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf cresc. poco a poco

più mf

cresc. poco a poco

79

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mf

mf

mp

mf

82

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

f *cresc. poco a poco*

mf *f* *cresc. poco a poco*

f *cresc. poco a poco*

85

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

più f *ff*

più f *non - legato* *ff*

più f *non - legato* *ff*

più f *non - legato* *ff*

L

88

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

p *f* *ff* *f*

M

N

91

Picc. Tpt. *ff*

Tpt. *f*

Hn.

Tbn. *f*

Tba. *f*

94

Picc. Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

98

Picc. Tpt. *f*

Tpt. *f*

Hn. *ff*

Tbn. *marc.*

Tba. *marc.*

101

Picc. Tpt. *mf*

Tpt. *mf* *f* *mf* *f*

Hn. *f*

Tbn. *f*

Tba.

104

Picc. Tpt. *legatiss.*

Tpt. *mf legatiss.* *ff*

Hn. *mf* *ff*

Tbn. *ff*

Tba. *ff* *mf*

0

108

Picc. Tpt.

Tpt.

Hn. *fff*

Tbn. *fff*

Tba. *fff*

112 P

Picc. Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *f marc.*

Tba. *f marc.*

115 Q

Picc. Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *mf cresc. poco a poco*

Tba. *mf cresc. poco a poco*

118

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

121 R

Picc. Tpt. *ff*

Tpt. *ff*

Hn. *f*

Tbn. *ff*

Tba. *f*

Detailed description: This system contains measures 121, 122, and 123. Measure 121 is marked with a circled 'R'. The Piccolo Trumpet part has a dynamic of *ff*. The Trumpet part also has a dynamic of *ff*. The Horn part has a dynamic of *f*. The Trombone part has a dynamic of *ff*. The Tuba part has a dynamic of *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

124

Picc. Tpt. *ff*

Tpt. *ff*

Hn. *fff*

Tbn. *ff*

Tba. *fff*

Detailed description: This system contains measures 124, 125, and 126. The Piccolo Trumpet part has a dynamic of *ff*. The Trumpet part has a dynamic of *ff*. The Horn part has a dynamic of *fff*. The Trombone part has a dynamic of *ff*. The Tuba part has a dynamic of *fff*. The music continues with dense rhythmic textures.

127 *molto rall.* *rit.* S *Recitativo* (♩ = 116) *mf*

Picc. Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn.

Tba.

Detailed description: This system contains measures 127, 128, 129, and 130. Measure 127 is marked with a circled 'S'. The tempo markings are *molto rall.* and *rit.*. The Piccolo Trumpet part has a dynamic of *mf*. The Trumpet part has a dynamic of *mf*. The Horn part has a dynamic of *mf*. The Trombone and Tuba parts are marked with a fermata in measure 129. The music transitions to a recitativo section with a tempo of ♩ = 116.

130

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

rit. T Adagissimo (♩ = 56)

131

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

fff

fff

fff

ff *fff*

fff

135 A Tempo (♩ = 116)

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mp

137

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

ff

U

139 Vivace (♩ = 162)

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

ff

fff

ff

ff

V

142 Adagissimo (♩ = 48) molto rit.

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

fff

fff

fff

fff